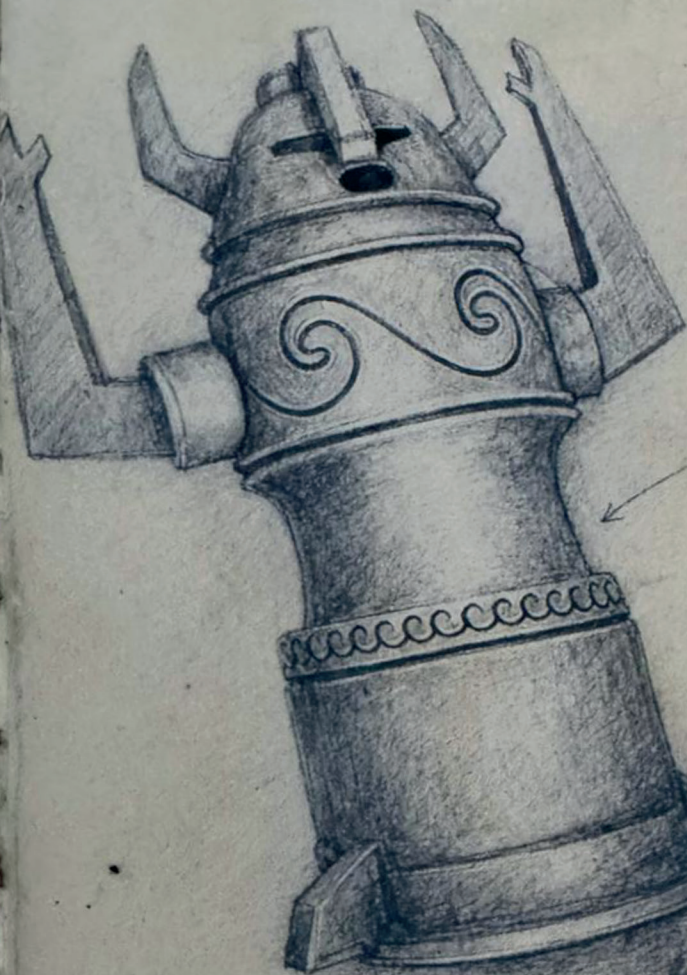


Indiana Jones

The Horned Statue

The Horned Statue was a small Atlantean artifact.

A drilling device,
it used orichalcum
as a power source



Orichalcum

- rare Atlantean metal
- stores immense energy
- dull gold-green in color

Base unscrews
to reveal storage
compartment.

Storage for
additional
orichalcum.
Essential for
extended use.

Compact yet
powerful. Likely used
by Atlantean engineers
for precision drilling
in stone or metal.

PLATO'S DIALOGUES

"The unexamined life is not worth living."

— Apology

Through dialogue, Plato explores truth, virtue, and the nature of reality.

Socrates asks questions to awaken the mind.

The Form of the Good
The highest truth —
beyond what we see.

The Sun Allegory

Like the sun makes things visible, the Good makes knowledge possible.

The Cave Allegory

We often mistake shadows for reality. Philosophy is the turning toward the light.

The Philosopher as Seeker

Not a lover of wisdom, but a seeker. Always questioning, never satisfied.

Reflections:

- What is real?
- How do we know what is good?

EOS

Goddess of
the Dawn



Eos is the personification of the dawn. She brings light to the world each morning.

often shown with wings, flying across the sky to

APPEARANCE:



...ing eyes
Atlantean helm with wind horns

- Woven from light, wind, and ancient energy
- Surrounded by spiraling wind

SYMBOLISM:



Spiral in the wind = sign of Nur-Ab-Sal
Found on:
- Temples
- Flying machines
- Protective amulets

MISSION:

Nur-Ab-Sal watches over those who seek knowledge and use it wisely. He defends darkness, which would consume truth.

NOTES:

Possible connection to later legends of wind-riders among the Egyptians, Minoans, and the flight lore of the Atlanteans.

In Greek mythology, she is the sister of Helios (the Sun) and Selene (the Moon).

EOS

Goddess of the Dawn

Often crowned with a diadem made of light

Who is Eos?

Eos is the goddess of the dawn and the new day. She announces the end of the night and brings the light of the sun over the world. Her rays open the heavens and awaken all life.

Her shield represents the first light of the day

Origin

Daughter of the Titans Hyperion and Theia.

Sister of Helios (the Sun) and Selene (the Moon).

Role

Every morning Eos opens the gates of Heaven and announces the new day.

She travels across the sky in her golden chariot or on rosy wings. Her light brings hope, new beginnings, and life.

"Rosy-fingered she comes, shining forth over the dark sea."
— Homer, Iliad

To me, Eos means...

A new beginning.
A breath of light.

Symbols & Attributes

- Wings – she flies across the sky and brings the light of the sun (Helios).
- Light shield – with it she drives away the darkness.
- Diadem – a sign of her divine beauty and radiance.

HISTORICAL NOTE:

The Atlanteans revered nature spirits as keepers of harmony. Nur-Ab-Sal was one of the mightiest among them – with a deep bond to air, the breath of the ocean, and the vault of heaven.

APPLICATIONS IN ANCIENT KNOWLEDGE:

- Invoked during storms
- Aid in air voyages
- Symbol of protection during exploration and deep-sea diving

SOLOMON'S TEMPLE IN CAIRO

May 12, 1931
Cairo, Egypt

Today I discovered one of Cairo's most mysterious places - Solomon's Temple. Tucked away in the Eastern Desert, this ancient site feels like it belongs to another time.

Carved into the mountains

Inspired by ancient Egyptian architecture

Statues of Solomon seated at the entrance

Sacred courtyard

Arrived by small plane - an incredible approach!

Wide stairway leads to the upper terrace

Massive stone walls surround the temple complex

The blend of Egyptian and ancient Israelite influences is fascinating. It's said that Solomon sought wisdom in Egypt and built this temple as a place of peace.

hidden gem

amazingly beautiful



We crashed.

I hope Winston won't
be mad at me for
too long.

Note to myself:

Get a bottle of the
best whisky.

That should lift
the mood.





PRESS BUTTON



WIND RELEASE

WHEN PRESSED,

EFFECT

WHEN ACTUATED CORRECTLY,
THE WIND RUSHES OUT -
THE BREATH OF GOD -
AND THE DOOR OPENS.

ATLANTIC SPIRIT NUR-AB-SAL

Circa 1600 BC

An Atlantic guardian spirit bound to wind, knowledge, and the defense of sacred strongholds. Nur-Ab-Sal means "Light of the Winds".

ELEMENT: WIND

DOMAIN: PROTECTION

SYMBOL: SPIRAL IN THE WIND

ABILITIES:

- Protects ships and seafarers from storms.
- Manifests in whirlwind form with spiraling energy.
- Nur-Ab-Sal does not breathe; he IS the wind.

APPEARANCE:



- Glowing eyes
- Atlantean helm with wind horns
- Woven from light, wind, and ancient energy
- Surrounded by spiraling wind

SYMBOLISM:

Spiral in the wind = sign of Nur-Ab-Sal

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ATLANTIC SPIRIT (Circa 1600 BC)

ATLANTEAN SPIRIT NUR-AB-SAL

CIRCA 1600 BC

Nur-Al-Sab was the high priest and the last king of Atlantis. He was endowed with visionary beings who passed down to the Atlanteans the advanced technologies and the power of the mineral Orichalcum.



NUR-AL-SAB

HIGH PRIEST AND
LAST KING OF
ATLANTIS



VISIONARY BEINGS, GIFTED BEINGS
MASTERS AND GUIDES OF THE ATLANTEANS



ORICHALCUM

THE SACRED MINERAL THAT
STORES ENERGY AND
POWERS MACHINES
AS WELL AS ANIMATES
STATUES.



LEGACY

- DEVELOPMENT OF ATLANTIS
WITH IMPROVED TECHNOLOGY
AND CONSCIOUSNESS.
- ANIMATED STATUES
SERVED AS GUARDIANS,
PROTECTORS AND WARRIORS.
- CONQUEST OF NUMEROUS
KINGDOMS IN NEARBY
AND DISTANT ISLANDS.
- UNITING SPIRITUALITY
AND TECHNOLOGY.



ORICHALCUM TECHNOLOGY



ENERGY
CORE



FLYING
MACHINES



